

Annex 5| *Photographs*



1. Ms. Myra Brucelo, Head of the Management Information System Office (MISO) of the National Commission for Culture and the Arts (NCCA) and Dr. Jesus T. Peralta, Consultant, discussing issues of archiving of ICH data.



2. Information System Researchers for ICH and the NCCA Cultural Data Bank (CDB) Mssrs. Lawrence Emil Gonzales and Leon Pangilinan Jr.



3. Computer Programmers Mark Anthony Cruzat (left), Grely Anthony Ramos (right), and Nelson Alejo (background), showing the NCCA Management Information System Office (MISO) main office.



4. Web/Graphic Artist Ryan Arengo, of the NCCA Management Information System Office.



5. Computer Maintenance Technologist I, Dan Guerra, in the equipment room. Behind the panel on the left are the servers of the system.



6. Dr. Jesus T. Peralta, NCCA Consultant, engaged in ICH inventories and Safeguarding programs.



7. Ms. Cecilia V. Picache, Planning Officer III, in the ICH/National Living Treasures Office library and archives.



8. Ms. Minviluz R. Diesta, Planning Assistant, of the ICH/National Living Treasures Office, with Ms. Cecilia V. Picache in the background.



9. National Commission for Culture and the Arts officials with the Ifugao province. Sub-Committee on ICH in a meeting regarding the safeguarding of the Ifugao chant, the *hudhud*, with Frank Proschan, Programme Specialist, Intangible Heritage Section, UNESCO.



10. Ms. Cecilia V. Picache interviewing Cordillera informants on the Ifugao ritual honoring the dead, the *bogwa*.



11.NCCA researchers documenting funeral rites in an Ilocano community in northern Luzon. Renato S. Rastrollo – Photographer and Videographer, Danny P. Bibiolata, in the background



12.Videographer, Danny P. Bibiolata, (foreground) and Dr. Norma Respicio (center) of the ICH/NCCA Committee on a field research in northern Philippines, documenting a weaver.



13. Project Development Officer II/ Web Content Writer/Editor, Reinerio Alba of the NCCA MISO.



14. Information Systems Researcher, Leon Pangilinan Jr. of the NCCA MISO, assigned specifically to ICH and Cultural Data Bank (CDB) duties.



15. An Ifugao elder being interviewed by Cecil V. Picache on intellectual property rights and intangible cultural heritage.